



REGULATIONS AND OVERALL CREDIT FRAMEWORK FOR TAUGHT MASTERS PROGRAMMES

Master of Performance

Master of Composition

Master of Music in Performance

Master of Music in Composition

Master of Science in Performance Science

Master of Education in Music

(including Postgraduate Diploma and Postgraduate Certificate early exit awards)

13. **11 11** , **2** The requirement for a student to be wholly or partly assessed on a further occasion normally without further tuition. This might involve undertaking a new examination, giving a fresh recital performance and/or submitting new written work. The method(s) of reassessment determined by the Masters Programme Board of Examiners should be the same or equivalent to the original assessment. The mark achieved in a reassessment is normally capped at the minimum pass mark. The opportunity for reassessment normally incurs a charge payable by the student.
14. **2)** In certain circumstances, the Board of Examiners may determine that a student needs to study a module again before being reassessed. This is described in these regulations as a retake. The mark achieved in a retake is usually capped. A flag will be placed against the mark on the student transcript to indicate that it is a retake. The opportunity to retake normally incurs a charge payable by the student.
15. - . , **1 2** , The Board of Examiners may permit a student's overall performance to compensate for marginal failure in a module or modules. Compensation does not turn a fail into a pass, rather it allows a student to progress, without having to be reassessed on the module(s) failed. The grade reported on the student transcript indicates if the student has been compensated for a fail. The grade reported on the student transcript indicates if the student has been compensated for a fail.

19. The overall credit framework for taught postgraduate programmes ascribes credit values to all constituent programmes and their modules. These are general credit values, reflecting the duration of study, the quantity and the quality of work contained within the awards. The general credits associated with one programme shall have no specific value in relation to admission to another. Similarly, the credits associated with the first year levels shall have no specific value in relation to the second year levels.
20. In addition to the awards listed above, the RCM offers the Artist Diploma programme at Level 8. This programme is available to performers, composers and opera singers; see the Artist Diploma handbook for details of admission requirements. Results of the public recitals, operatic performances or portfolios of compositions which take place at the end of the Artist Diploma are considered by the Masters Programme Board of Examiners. In all other respects, the Artist Diploma functions outside the regulations and credit framework set out here.
21. The RCM also offers a Level 8 research degree programme which is administered and monitored separately through the Research Degrees Committee. See the Research Degrees handbook for details of admission requirements.

22. Each programme within the framework shall be based on a teaching year which shall comprise three terms. In the Fast-track versions of the MMus programmes, the full-time MSc in Performance Science and the full-time MEd in Music, the period of study comprises a full calendar year. Hence, 180 Level 7 credits will represent 12 months of postgraduate study. Postgraduate Diploma programmes, of 120 credits, will typically occupy the period of the academic session,

27. Each student shall have an approved individual programme of studies for each year of study. The approved programme of studies will specify which modules a student will study during the year. Students may only be assessed in those modules included in their approved programme of study. They may attend other modules as observers, but only in so far as this is compatible with their commitment to their own programme of study and convenient to the teaching staff concerned. Study beyond that stipulated for the fulfilment of the requirements of the award, for example additional individual tuition or observation of other classes, may be permitted at the discretion of the Head of Postgraduate Programmes or programme leader and may incur an additional fee. In the case of MPerf, MComp and MMus degrees, students will, however, be actively encouraged to attend masterclasses in areas other than their own Principal Study and other uncredited open teaching and performance/practical sessions. Any amendments to a student's individual programme of study during the academic year must be approved by the programme leader.

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programme by its completion. Any such admission is subject to approval from the Head of Postgraduate Programmes and relevant Head of Faculty. Where credit is given for experiential learning, the student may be required to undertake assessment in order for the appropriate credits and/or grade to be determined.

38. Normally, an applicant shall not be admitted with more than half the credits required in order to qualify for the award which that applicant is seeking, unless there is an exceptionally close match between the applicant's prior learning and the requirements of the programme.
39. The number of modules for which credit on entry is given shall be determined by the Head of Postgraduate Programmes, in liaison with relevant members of the programme team. The grades to be given shall be determined by the Board of Examiners.
40. It may be determined that applicants with a particular qualification are to be admitted regularly with a standard amount of credit. Where this is the case, the arrangement shall be specified in the programme handbook.
41. Students must be resident within the UK and within a reasonable commuting distance of London.

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42. At the discretion of the Head of Postgraduate Programmes, a student who has exhausted all the opportunities for reassessment may be readmitted to a programme in the scheme to study new modules, as part of a new approved programme of studies. In such circumstances the student will retain credit for those modules which had already been passed, subject to the Head of Postgraduate Programmes being satisfied that the modules are an appropriate foundation for the programme to which the student has been readmitted. The student shall not be allowed to take again a component of assessment for which the opportunity for reassessment has been exhausted.

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43. At the discretion of the Head of Postgraduate Programmes, a student with a valid reason for wishing to interrupt her or his studies may be permitted to do so. Interruption shall normally be for a period of one, two or three terms. A student wishing to interrupt for a longer period or to extend an existing period of interruption must normally obtain fresh permission before the end of their final term of approved interruption.
44. The interruption of studies will not normally be approved where it would extend beyond two authorised periods totalling five terms. A student requiring further time before resuming their studies will normally be required to apply formally for readmission at the point where they are ready to return to the College. A student readmitted in this way may still carry forward any credits earned prior to interruption.
45. Similarly, if the period of interruption required by a student means that they would be unable to complete their overall studies within the maximum period allowed for that programme, they will normally be required to apply formally for readmission at the point where they are ready to return.
46. During the period of interruption, a student shall normally cease to have access to College services and facilities enjoyed by registered students.

47. The Board of Examiners will oversee the conduct of examination and other assessment, and will ratify its outcomes on behalf of the Senate. Terms of reference and membership details for the Board of Examiners shall be included in the College's Committee Handbook and published on the RCM website.
48. In some cases, interim boards, which may include External Examiners where convenient, but need not do so, shall meet after assessment events during the course of the year. After these boards, the results shall be published to students but with a standard accompanying rubric indicating that the marks awarded are provisional until ratified by the meeting of the Board of Examiners to consider progression and final awards. The same rubric shall be used where there is a long delay between an assessment event and the next meeting of the Board of Examiners and results are published by Chair's action.
49. The meeting of the Board of Examiners after the last assessment event to be taken within a programme of study shall also constitute the final awards board. The presence of External Examiners shall normally be required at this meeting of the Board.
50. The precise form and content of examinations shall be determined in the documentation referring to individual

their studies were affected. However, this does not guarantee that the Counsellor will be able to provide evidence that the student's circumstances have affected their ability to study.

69. The Board of Examiners meets to consider all students on the programme and, by the exercise of its academic judgement, determine results consistent with the students' achievement in accordance with the scheme of assessment and these regulations. In particular, the Board will make decisions about the assessment, moderation, reassessment, compensation, progression and final awards.

modules can be compensated in order to allow the candidate to gain the qualification. This applies only to the final year of study of the respective programme. Where the Board does decide to compensate, this must be fair and reasonable in relation to the objectives of the programme as a whole.

78. For MMus and MPerf students, recital penalties, including those which result in a change of class, should be maintained except where penalties have led to an overall fail in that module by no more than five marks. Overall fails by up to five marks may be compensated at discretion of the Board of Examiners.

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79. Some postgraduate programmes last one academic year or one calendar year, and therefore the issue of progression from one academic year to another does not arise. However, there are four cases where progression from one year to the next does take place. These are as follows:

MMus Year 1	progresses to	MMus Year 2
MPerf Year 1	progresses to	MPerf Year 2
MComp Year 1	progresses to	MComp Year 2
Part-time study on MMus, MPerf, MComp, MSc or MEd	progresses to	

86. The College's guiding principle shall be to permit reasonable opportunity to redeem failure where the student has demonstrated firm commitment to the programme, or where they have justifiable mitigating circumstances which have been reported to the Board of Examiners. Therefore, where the extent of failure is too great to allow reassessment or retaking, the following will be the usual options considered:

Interrupting study for a year, during which failed modules will be reassessed according to a scheme approved by the Board of Examiners. The mark is usually capped as if for normal reassessment. For this year the student will not be a registered student and will not receive teaching or participate in College performance programme. No tuition fee will be due with the exception of any reassessment fee. The student will be allowed access to the library, IT facilities and the RCM Studios, but will not normally have access to practice facilities;

